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NEW 2026

Colour Style

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THE **CHIC WAY**
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VOGUE HOME

Each year, Vogue Home releases its predictions for the colors that will shape interior design. 2026 interior color trends move beyond soft neutrals, embracing a vibrant palette of expressive hues. Discover the key colors designers predict will define the next generation of interior spaces.

SOURCE-THESE COLORS WILL BE EVERYWHERE IN INTERIOR DESIGN IN 2026 BY ANNA GRACE LEE AND ELLY LEAVITT - «VOGUE HOME»

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Pistachio

Marie Trohman and Ashley Drost of Los Angeles-based Proem Studio name Pistachio Green as one of their favorite colors for 2026. Marie Trohman describes it as eye-catching and energetic, recommending it as an accent through soft furnishings or small design details.

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Desaturated sky blue

Trohman selected this desaturated sky blue for her own home renovation to create a calm and serene atmosphere.

She explains, "This shade of blue is especially appealing because it feels soft, and it pairs beautifully with any neutral tone, including the beige hues popular in recent years, as well as natural wood finishes."

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Earthy umber

David Flack of Melbourne-based Flack Studio predicts that brown and ochre tones will define 2026 interiors. From rich reddish-browns to deep umber, these warm neutrals create a comforting atmosphere while grounding a space with greater depth, balance, and visual weight.

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Ochre

Austin-based interior designer Annie Downing also believes earthy tones are taking center stage. One of her favorite shades is a yellow-infused ochre orange.

Annie Downing: "It brings a sun-warmed character and a sense of lived-in beauty to a space, pairing effortlessly with both antique furnishings and contemporary design."

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Warm, vivid hues

Photo: kaboompics

Model: Pumpkin, candle, and artwork

Location: Secret

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Red

Several designers predict that red and burgundy will become key colors in interior design this year.

Annie Downing especially favors a bold, confident red, noting that 2026 will embrace more expressive color choices and fewer safe, neutral palettes.

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Lemon-vanilla

David Flack highlights Lemon Vanilla as a softer alternative to white that also complements bolder, deeper colors. He is especially drawn to subtle 1950s-inspired pale yellows and off-whites with unique undertones, such as lemon white and warm, muted neutrals.

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